

DANZIGER

On Rivington

“Music”

Featuring artworks by Alexandria Tarver, Farrah Karapetian, and Paul Fusco

April 8 - May 7, 2016

This month's Project show is based on the subject of music and features work by Alexandria Tarver, Farrah Karapetian, and Paul Fusco.

Alexandria Tarver's "Kits" is a series of small-scale paintings of the drum kits of various indie and D.I.Y. bands playing around Brooklyn and New York between 2012 - 14. Drawn to the ready-made still lives which the drums present, as the only instruments on view before a band comes on stage, Tarver captures the potential energy of these varied shapes and forms before it transforms into the kinetic energy of the performance.

Farrah Karapetian's "Three Muses" continues the idea of music and performance in near life size photograms of musicians and instruments made by using multiple enlargers to project its live subjects onto photographic paper. Lastly, Paul Fusco's 1968 image of Janis Joplin performing at The Fillmore is both a haunting portrait and an extraordinary color study.