RISD 2010 Photography MFA Graduate Show

July 13 – 17, 2010

Opening reception: Tuesday, July 13, 6-8pm

Danziger Projects is pleased to present the thesis work of the five graduates from Rhode Island School of Design’s 2010 MFA Photography Department.

Each one of these individuals engages the medium of photography and video in a unique way, with subjects ranging from an examination of relationship obsession, African American actors in blackface, the faces and places of the current recession, to landscapes longing for home. Innovative and thoughtful, the work shown presents a diverse survey of the concerns and methods of today’s emerging artists.

The artists are as follows:

Sonya German’s work is based in the embarrassment, confusion, and joy of our sexual lives. Her narcissistic investigation into our relationship with sex and love exploits her own vulnerabilities.

Heather Johnson is inspired by the visual cues of Pop Art. She exploits the theory of post-black America by appropriating and digitally manipulating photographic images of the African American elite, with a specific focus on actors and various media moguls who have crushed the glass ceiling of race, class, and culture.

Ki Ho Park documents what is left behind in the storefronts across America. He examines vacant retail stores left in a hurry—evidence of American prosperity gone wrong.

Louisa Marie Summer’s focus is on portraiture and social documentary. Through intimate images of people’s genuine unpolished life, Louisa’s photographs and most recent video explore issues of social inequity and survival. For her it is essential to be as close as possible to one’s subject, allowing the viewer to become engaged in what they would see through her conceptual intent.

Isaac Wingfield grew up in rural Western North Carolina. He is using a study of the landscape to search for a way home, from urban New England back to his roots in the rural Southeast.

For more information, please call 212 629-6778 or e-mail info@danzigerprojects.com